

1. A review of digital developments, in both publishing and the media, and its effects particularly on blind people. The sudden possibility of access to vast amounts of information, hitherto inaccessible.
2. A look at the difference between mainstream developments, and those particularly engineered with us in mind (such as the Daisy, or digital Audio Information System books. Look at the advantages and disadvantages of developments which are blind-specific, and those, such as digital television and radio, which are happening for everyone.
3. Intuitive advantages of digital technology; the fact that it uses numbers for information, the method which we are all so familiar with using for telephones, etc.
4. The extent to which what we can now do can actually happen, and the extent to which it may still be blocked by caution over the implications for information protection (examples: fears over copyright infringement surrounding production of print books in accessible formats).
5. The economics of making mainstream equipment fit for purpose for blind people; the cautionary tale of the digital radio, which was the first to incorporate written information produced by speech, but which didn't sell in the quantities expected; the need for plain dealing between disability lobbying and designers and producers; and a clear idea of the kinds of numbers of people who are likely to want to buy equipment.
6. The need to incorporate good features into the original specification, thus keeping down cost.